THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

HOOVER has been given by political financiers a portrait by a Greek artist, Pilides Costa. It makes him look like a Stanford collegiate just out of the barbershop for his bacchanalian baccalaureate. I fear the Greeks painting portraits. It tickled Herb. He said it was a delight to be portrayed in a better fashion than the normal snapshot. Newspapers photographers are, usually, cynics. Painters must live.

¶ ¶

A ONETIME governor of Hawaii says: "It's Asia's century." He said a mouthful, for a politician. Hawaii will know it within a generation, for Hawaiian-born Japanese (American citizens) will outvote all others of the seven or eight Asiatic, European peoples in Hawaii. Labor will have to be paid well; the Christian missionary oligarchy that has ruled Hawaii eighty years will fall. Sugar and pineapples will not make a few millionaires, by the severs toil of tens of thousands, the peonage of a population.

¶ ¶

THE race most interested in preventing a great European war is the Jews, I think. Not only is their strength in international commerce, their wealth in many lands, their numbers all about the world, but, if, again, a depopulating war arises, the defeated elements, the sadistic, will wreak vengeance on the Jews; will try to exterminate them. That is the probable outcome of another European catastrophe, which must involve Russia, Germany, France, Italy, Great Britain, the Balkans and minor states, and will draw in the United States. So I reason from history, current literature, the trend of events. The Jews, always since dispersion, peaceable, have the biggest stake in peace. Their immense contributions to philanthropy, science, music, medicine, literature, as well as business, might be, almost, ended by war. Mars is looking for a goat.

¶ ¶

THE assassinated-President's grandson, James A. Garfield, killed himself, a few days ago, at thirty-nine, as did Barton, the most successful cartoonist. Money can't buy life, or, even, the love of it.

Water Situation Demands Action

[NEWS-EDITORIAL]

The coincidence of the year's most serious fire occurring on an evening when a large section of Carmel was temporarily without water supply has had the inevitable result of directing attention to emergency provisions for fire protection. It is not an instance of wisdom after the event; Fire Chief Robert G. Leidig has been drilling away on the subject for months and years, but his recommendations have not received the measure of official backing which the importance of the matter demands.

By fortuitous circumstance the two adverse factors did not combine Friday evening: water service in the immediate neighborhood where the fire occurred was not interrupted, while service in the affected district was restored about the time of the alarm. Had the fire occurred an hour earlier and a few blocks east, a large section of the town might now be in ashes.

Disruption of the service was caused by a break in the main near Monte Verde and Second. Before repairs could be made, a control-gate near Hatton Fields had to be closed, suspending service in an area estimated to exceed sixteen blocks. The district was without water for approximately three hours. Exact information on the point was not obtainable Saturday; the Carmel office of the waterworks was vaguely uncommunicative on the whole subject.

Neither Water Commissioner Bonham nor Fire Chief Leidig were notified that repairs were under way. The plant office of the waterworks informed The Daily Carmelite that they were not required to notify town authorities when service was suspended for repairs.

Certain precautionary measures which the volunteer fire department would have taken in the circumstances were not taken in the absence of information. Had an alarm come from the waterless district Friday evening, the department would have responded with its ordinary equipment and would have found it—aside from the chemical tank—useless. (To the waterworks' credit, on a previous occasion they did notify the department when planned alterations were made in the system; the fire department,

——— *Continued on last page*

Peace Crusaders Arrive in Carmel Tomorrow

The Disarmament Caravan which left Hollywood Sunday afternoon is due to arrive in Carmel Tuesday afternoon in time for a mass meeting to be held in the town park (Block 69) at four o'clock. A second public meeting will be held in the Denny-Watrous Gallery Tuesday evening at eight o'clock.

The caravan was despatched from Hollywood following the national convention of the Women's International League for Peace and Freedom. One car, known as the "Petition Car," will travel by easy stages across the country, carrying W. I. L., members who will present petitions to President Hoover calling for fulfillment of obligations under the Kellog Pact.

In charge of the caravan is Katherine Devereux Blake, of New York, a foremost peace advocate and noted speaker. Driver of the "Petition Car" is Dorothy Cook, of Washington, who graduated this year from Goucher College with the highest academic honors ever awarded a woman at that institution. She will be accompanied by Miss Amy Woods, of Boston, who very likely will be among the speakers in Carmel.

Miss Mary E. Bulkley will preside, and among others on the platform will be Mr. Edward Berwick, Pacific Grove's "grand old man," staunch advocate of world peace.

Miss Hortense Bar-
ry
537

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Personalia

EDITED BY S. L. H.

Paul Stevenson, successor to Irving Pichel as director of the Lobero Theatre in Santa Barbara, was in Carmel over the week-end for a few days' rest.

Mary Lindsay-Oliver left Saturday to be the guest of Dr. Aurelia Henry Rhinehart and Mr. and Mrs. Luther Brusir Marchant at Mills College, for the recital of the Brosa String Quartette yesterday afternoon.

Professor and Mrs. R. de Rives, from Nicaragua, spent a few days at La Playa Hotel last week. Professor de Rives was Professor of French at the University at Manague, and was forced to leave at the time of the earthquake. They expect to return to Carmel in the near future.

Mr. and Mrs. Robert Stanton, who have been visiting Mrs. Stanton's mother, Mrs. Young, in Pebble Beach, have taken a house at Long Beach for the summer, and are leaving directly after the Horse Show.

Mrs. Jessamine Rockwell has been at Pomona College to attend the graduation of her daughter, Miss Virginia Rockwell, who is planning to spend the summer in Carmel.

Miss Edith Dickinson, who recently graduated from Mills College in Oakland, is spending the summer in Carmel with her family, and has registered for the summer course in marine biology at the Hopkins Marine Station in Pacific Grove.

Miss Elspeth Rose of the Corner Cupboard has just returned from a three-weeks vacation, two weeks of which were spent in Yosemite Valley, and the rest of the time in a trip through Tioga Pass to the Lake Tahoe district.

Mrs. E. Lanouette has just returned with her son, Kenneth, from a week in Los Angeles.

Mr. and Mrs. T. S. Tschopick of New Orleans are staying at Pine Inn for a few weeks with their daughter, Miss Caroline Tschopick, and her younger brother and sister.

Mrs. Marion Cunha arrived from Los Angeles last night to spend two months with her daughter, Miss Cecily Cunha, at Pine Inn. Miss Bernice Robinson, also of Los Angeles, has been visiting Miss Cunha for a few days, and will soon leave to visit her sister in Berkeley.

SUMMER THEATRICAL SEASON

Ticket sale for "Yes, Doctor," Metz Durham's 1931 version of "Carmel Nights," opens today at Staniford's Store; at the Palace Drug Company in Monterey and Fortier Drug Store in Pacific Grove.

"Yes, Doctor" will open a four-night run on Wednesday evening, July first. All the music, lyrics and lines have been written by Mr. Durham. Extraordinary as it may sound, all the catchy songs in "Yes, Doctor" were composed by Durham on a toy marimba. For Durham can neither read music nor play an instrument.

* * *

Among the several characters who give realistic portrayals of their parts in "Karl and Anna," are Mr. E. Williams of Monterey, a newcomer to Carmel boards; Mr. J. H. Brooks, who will be remembered as the bombastic General Northrup in "The Queen's Husband"; Mr. Edward Hoffman and Mr. Kurt Hansch. Especial attention has been drawn to Florence Dolfson of Seattle, sister of Mrs. Gertrude Bardarson, the latter's work being well-known to Peninsula audiences. Miss Dolfson is giving a fine emotional interpretation of a comparatively small part.

DISARMAMENT CARAVAN
MASS MEETINGS
TUESDAY, JUNE 23
4 P.M.—TOWN PARK, BLK. 69
8 P.M.—DENNY-WATROUS GALLERY

PARLONS FRANCAIS

(For linguists; not an advertisement.) Est-il possible de parler le francais apres Vingt-cinq lecons? Non, amoins d'etre un prodige. Mais il est possible d'en acquerir la base. Le francais et l'anglais se ressemblent, le tout est de se familiariser avec la construction de la phrase et les formes du verbe, deau points que notre methode simplifie. Un seul verbe bien etudie donne la clef de tous les autres. Comment ses difficultes et beaucoup d'autres sont aplanies, c'est ce que Mme. Jeanne Pirenne se propose de demontrer aux interesses dans une premiere seance a laquelle vous etes tous invites dans la salle annexee au Golden Bough Theatre (Arts and Crafts Hall, Casanova below 8th). N'hesitex pas, le Hall est grand et la seance reserve aux inities du francais et aux non-inities des surprises agreables. N'oubliez pas que le temps est veun pour les peuples de se comprendre, de se serres la main en amis. Bien se connaitre, c'est fraterniser connaitre la langue d'un peuple c'est deja le connaitre. La paix du monde est dans l'unite et l'unite dans la comprehension.

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THE ARISTOCRACY OF ART

By GLORIA STUART

Merle Armitage, who is now exhibiting his collection of prints at the Denny-Watrous Gallery, discusses the artistic virtues in his pamphlet, "The Aristocracy of Art." The volume was originally a lecture which he delivered in front of the California Art Club open forum in Los Angeles.

"Art," he says "is an elusive divinity." And it is not of or for the common people. By common people Mr. Armitage means those of low, vulgar tastes—regardless of class—whether they be stock brokers, farmers, engineers or professors. A farm hand, if he is sensitive to beauty, enters the aristocracy of art. Mr. Armitage writes, "Great things were not saved to us by the common people . . . They were saved to us because a few discerning people had the perspicacity to recognize true greatness, to value the aesthetic utterances of great minds and great spirits, and to secure them against the indifference of the people." This is where the wail that Art is being held from the common people loses its meaning.

The confusion that arises between the depiction of battles, moralities, or sentiment, and of the art that represents them, is another point with which Mr. Armitage takes issue. "The mysterious harmony between sensuality, sensitiveness, and intelligence; the complex orchestration into which color, form, and space enter, is all that imparts meaning to a great painting. Why try to give it some foreign implication, why must it tell a story?"

Mr. Armitage concludes this effective plea with the precept that as long as Art is an aristocratic goddess, she will come to anyone that possesses genuine and rich feeling, elevated and impulsive understanding.

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Kino Bay Notes

By PORTER EMERSON BROWNE

After a period of research, Professor Bachol, Professor Sidebottom's assistant, has leaped to the fore with several interesting crosses. He found a goose that laid exceptionally large and golden eggs. This he crossed with a cow, inoculated with St. Vitus dance. This animal, fed on good bourbon whiskey and kept in an ice house, gives a very superior milk puch that, with a dusting of nutmeg, satisfies the most exacting palate.

* * *

Professor Bachol's newest experiment is along the lines of crossing a hen with a pig in an effort to get ham and eggs. It offers difficulties. But leave it to the Professor. He'll make it yet!

* * *

The weather is getting perfecter and perfecter. We are beginning to pray for a bit of liquid sunshine or something to relieve the monotony. The fish are running, the turtles swimming, the lobsters crawling, while the oysters and clams remain stationery, as usual. A marvellous place is dear old Kino.

* * *

The Kino Bay Law School held its graduating exercises Friday. The graduating class gave the school yell,

Kino, Kino, rah, rah, rah,
Kino Law School, Sis, Boom, Bah.

and taking his diploma from Professor Sidebottom, principal of the school went home for dinner. In the afternoon he played himself a game of baseball and in the evening had a hop. His name is Sebastien Gonzalez.

* * *

Pending repairs to the antennae, WOOF is off the air until a new battery arrives. A cow ate them.

* * *

Many guests. But as they are not subscribers to The Carmelite, to *pflug* with them. *Pflug* is a Seri word, meaning *pflug*.

DEBUNKING THE RATTLESNAKE

The California species of rattlesnake, common in sections of Carmel Valley, is not the deadly enemy of mankind that timid imaginations picture them, according to a bulletin on poisonous snakes just issued by the U. S. Biological Survey. Although the rattlesnake's bite is dangerous, it has been fatal in only ten per cent of the cases on record and practically never fatal when proper measures are taken. The rattlesnake can strike only three-fourths of its length and in the words of a Basco sheepherder, "He ringa da bell."

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Water

from Page One

on its part, secured the loan of a large tank truck which was on the Peninsula, mobilized all available chemical apparatus, and ten volunteers "stood by" until full service was restored. Nothing "stagey" in these arrangements; if this town goes by fire, it will go swiftly, as did Mill Valley.)

Underwriter's specifications, invariably enforced in cities, require a system of water-mains control-gates not more than five hundred feet apart in residential areas, not more than two hundred feet apart in business zones. In the event of a break in the mains, emergency service can thus be obtained without excessive length of hose. That the Carmel installation in no way approximates these requirements is shown by the fact that for repairs on Monte Verde a gate near Hatton Fields—over a half-mile by the most direct route—had to be closed.

Pacific Grove has had similar experience with the waterworks company and only last Thursday its City Council authorized Argyll Campbell (city attorney for Pacific Grove as well as Carmel) to lay a case before the Railroad Commission immediately, petitioning for readjustment of hydrant rental charges—said to be much higher than the average—and a definition of the water company's obligations to the cities it serves. The Carmel Council, at its meeting next Wednesday, will be asked to become a party to this action, the situation in the two towns being in all essentials identical.

The Grove Council was stirred into action by the allegedly high-handed attitude of the water company in regard to applications for hydrant installations in an outlying residential district. There have been two fires in the district recently; without connections the fire department has been virtually useless.

Both towns are, in their respective areas, the largest single customers of the waterworks. The City of Carmel pays the company over three thousand dollars a year—two hundred fifty-two dollars every month for hydrant rental, and additionally for water drawn from the hydrants for street purposes.

So far as The Daily Carmelite has been able to discover (we started looking two years ago) there is on record no definitive agreement between the water company and the municipality—no statement of the water company's undertakings or obligations to the city, nothing but a regular stream of bills regularly paid. (No interruptions of service there.) Carmel should, without hesitation, become a party to the action initiated by Pacific Grove; should make its demands—not requests—for adequate, unquestioning rendition of the essential service for which it is paying and not receiving.

THE FRIDAY NIGHT FIRE

According to Fire Chief Leidig, an electric iron left connected appears to have been the cause of the fire which on Friday night damaged the Fulton residence, Casanova street, to an estimated extent of three thousand dollars.

Contrary to first reports, Mrs. Fulton elderly owner of the house, was asleep in one of the upper rooms when the fire started. Fortunately she was removed to neighboring house without injury.